

# NJOO MOYONI MWANGU

By Chavallah G

The musical score consists of three staves of music. The top staff uses a treble clef and a 6/8 time signature, starting with a dotted half note. It features two endings: ending 1 continues with eighth-note patterns, and ending 2 begins with a bass line. The middle staff uses a bass clef and a 6/8 time signature, also with eighth-note patterns. The bottom staff uses a bass clef and a 6/8 time signature, with quarter-note patterns. The lyrics are written below the notes in a combination of Swahili and English.

Top Staff (Treble Clef, 6/8):

Njo o mo yo ni mwa nangu Bwa na-  
U ni shi bi she mwi li wa ko-

Middle Staff (Bass Clef, 6/8):

ko Bwa na Ye su

Bottom Staff (Bass Clef, 6/8):

u li se ma a la ye mwi li wa  
ko a na u zi ma

i ye i ye -

1. wa mi le le. 2. wa mi le le

2. Njoo moyoni mwangu Bwanax 2, Niburudishe kwa damu yo, niburudishe kwa damu yako Bwana Yesu (Chorus)
3. Mimi ni mdhambi Ee Bwana x2, unisafishe kwa damuyo, unisafishe kwa damu yako Bwana Yesu (Chorus)
4. Kaa ndani yangu Ee Bwana x2, nami nikae ndani yako, nami nikae ndani yako Bwana Yesu (Chorus)