

# KWA VINANDA TWAKUSIFU

Na Dr Boniphace Manditi (BOMOTA)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a melody of eighth and sixteenth notes, often beamed together in pairs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

Kwa vi na nda twa ku si fu Ee Mu ngu we tu, kwa ma ko fi twa ku sha ngi li a Ee Mu ngu we tu.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line and repeat dots. The lower staff continues the accompaniment. The lyrics are written below the staves.

O i o i o i o i tu na pi ga na vi ge le ge le Ee\_\_ Mu ngu.  
Ya ya ya ya ya ya ya ya  
O i o\_\_ i o i o\_\_ i  
Ya ya ya\_\_ ya ya ya ya ya\_\_ ya



1. Kwa ma ko fi twa ku sha ngi li a Ee\_\_ Mu\_\_ ngu, kwa vi fi jo  
2. Kwa nde re mo twa ku sha ngi li a Ee\_\_ Mu\_\_ ngu kwa vi na nda  
3. Kwa ma nya nga twa ku sha ngi li a Ee\_\_ Mu\_\_ ngu kwa vi nu bi



1. na kwa ze ze na kwa ta ru mbe ta Ee Mu ngu we tu.  
2. na kwa ngo ma na kwa fi\_\_ li mbi Ee Mu ngu we tu.  
3. na li tu ngi na kwa ma to a zi Ee Mu ngu we tu.

**Umenakiliwa na Dr Eusebius J Mikongoti, 0719595486  
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