

**NDOA YA KWELI**

***Mtunzi: Rumba DF.***

26/05/2017

Ifakara Cathedral

So te tu li shu hu di a - ji nsi a wa li m li vyo pe nda na ka ti ka U -

The first system of music consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. It features a melody line and a bass line accompaniment. The lyrics are: "So te tu li shu hu di a - ji nsi a wa li m li vyo pe nda na ka ti ka U -".

chu mba we nu te na Le o tu na shu hu di a m na vyo fu nga Ndo a ye nu Ni fu -

The second system of music continues the melody and accompaniment. The lyrics are: "chu mba we nu te na Le o tu na shu hu di a m na vyo fu nga Ndo a ye nu Ni fu -".

ra ha kwe tu so te M ka i shi ma i sha ye nye U cha ji wa Mu ngu Na ku -

The third system of music continues the melody and accompaniment. The lyrics are: "ra ha kwe tu so te M ka i shi ma i sha ye nye U cha ji wa Mu ngu Na ku -".

kwe tu so te mu e nde M ka i shi ma i sha ye nye U cha ji wa Mu ngu na ku -

za a ma tu nda me ma So te me ma.

1. So - te tu li wa o na m ki sa i di  
 2. U pe ndo m lo o ne sha si ku zi le za

a - - na - ka ti ka ma mbo me ngi ku mbe m li ku wa wa kwe li ka ti ka ha -  
 u chu mba we nu muu o ne she sa sa wa tu wo te wa shu hu di e ma i sha ye -

yo e nde le ze ni ha - yo kwa He ki ma na kwa Fu - ra ha.  
nu ku - we ni m fa - no kwa ma i sha - ya we - ngi ne.

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 7/4. The vocal line begins with a whole note chord (F2, Bb2) and then proceeds with a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes.