

# NAILETA SADAKA

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Na i le ta sa da ka ya ngu bwa na ja po ni ki do go bwa na wa ngu u po

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ni ma za o ya ma sha mba ka zi ya mi ko no  
ke e ma za o ya ma sha mba ka zi ya mi ko no  
ni ma za o ya ma sha mba ka zi ya mi ko no  
ma za o ya ma sha mba ka zi ya mi ko no

The second system of the musical score continues the melody and accompaniment. It features a repeat sign at the beginning of the first staff. The lyrics are written below the notes.

ye tu wa na da mu kwa ko bwa na Mu ngu  
ye tu wa na da mu kwa ko bwa na Mu ngu twa ku o mba u  
ye tu wa na da mu kwa ko bwa na Mu ngu twa ku o mba

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

po ke e

## mashairi

1. Po ke a hi ki ki do go bwa na ni me pa ta bwa na kwa we ma wa ko ni na jo o
2. Ndu gu i nu ka m pe bwa na ka te ge me ze ka ni sa la ko a cha visi ngi

nge a bwa na ni me ku ja bwa na po ke a ki do go hi ki  
 zi o ndu gu kumbu ka e ndu gu vyo te tu me pa ta kwa we ma wa ke