

NAO WOTE WAKAJAZWA

Fr. S. Mbunga

Na o - wo te - wa ka - ja - zwa/ Mu

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: Na o - wo te - wa ka - ja - zwa/ Mu.

ngu Ro - ho Mta - ka - ti - fu Na fu

1. 2.

The second system continues the musical score. The vocal line has two endings, labeled '1.' and '2.'. The lyrics are: ngu Ro - ho Mta - ka - ti - fu Na fu.

1. Ma - ra u - ka - to - ke - a/ Mbi - ngu - ni mvu - mo

The third system shows the beginning of the first ending for the final line of the piece. The lyrics are: 1. Ma - ra u - ka - to - ke - a/ Mbi - ngu - ni mvu - mo.

2. Kama wa upepo / uvumao kwa nguvu
3. Pale walipokuwa / wameketi aleluya
4. Nao wote wakajazwa / Roho Mtakatifu
5. Wakasema makuu / ya Mungu aleluya
6. Wakaanza kusema / kwa lugha mbalimbali
7. Kama Roho Mtakatifu / alivyowajalia
8. Na Petro akasema / kwa sauti kubwa
9. Watu wa Uyahudi / na ninyi wote
10. Jueni jambo hili / mukasikilize