

KANISA LITAJENGWA NA SISI

Credo Mbogoye

♩ = 80

ka ni sa li ta je ngwana

Ka ni sa li ta je ngwana na ni na ni

7

si si we nye we li ta je ngwana si si we nye we.

14

1. Tu to e mi cha ngo ye tu tu i to e kwa bi di
Tu to e kwa u shi ri ki a no na ku tu fa ni
2. Tu to e bi la ku ba ni a e ti hi zi za po
Tu to e kwa ku wa tu ta ru di shi wa ma ra mi
3. Tu to e mi cha ngo ye tu tu i to e kwa bi di
Tu to e tu ki mshu ku ru ye ye a li ye tu u

19

i
si
mbe
a
i
mba

TU LI JE TU NGE KA

The musical score for measure 19 consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter rest, followed by a dotted quarter note 'i', and then a series of eighth notes: 'si', 'mbe', 'a', 'i', 'mba'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The lyrics 'TU LI JE TU NGE KA' are aligned with the vocal line.

20

NI SA LA LU NGU.

The musical score for measure 20 continues with the vocal line and piano accompaniment. The vocal line starts with a dotted quarter note 'NI', followed by eighth notes 'SA' and 'LA', a quarter note 'LU' with a slur, and a dotted quarter note 'NGU.' with a fermata. The piano accompaniment continues with eighth notes in the left hand and a melody in the right hand. The lyrics 'NI SA LA LU NGU.' are aligned with the vocal line.