

WAUMINI TWENDENI

D. Kiyabo
Dodoma

Soprano/Alto

Tenor/Bass

Wa u mi ni twe - nde ni tu - ka -

Detailed description: This system contains the first five measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Wa u mi ni twe - nde ni tu - ka -'. There are rests in the Soprano/Alto part at the beginning of measures 3 and 5.

S./A.

T./B.

le cha ku la cha u zi ma ma a tu a li ka

Detailed description: This system contains the next five measures. It includes first and second endings. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: 'le cha ku la cha u zi ma ma a tu a li ka'. The first ending (marked '1.') covers measures 6 and 7, leading to a repeat sign. The second ending (marked '2.') covers measures 8 and 9, ending with a double bar line.

S./A.

T./B.

twe nde Ye su yu le pa le twe nde wa nyo fu wa mo yo

Detailed description: This system contains the final five measures. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: 'twe nde Ye su yu le pa le twe nde wa nyo fu wa mo yo'. There are rests in the Soprano/Alto part at the beginning of measures 10 and 12.

S./A. T./B.

twe nde Ye su a tu i ta twe nde a twe nde

S./A.

1. Ye ye a la ye mwi li wa ke Bwa - na na ku nywa da mu

S./A.

ya ke a - na o u zi ma wa mi le le a - le

2. Wateule wa Bwana karibu..ni, mezani pake Bwana tumpokee Ye..su wa Ekaristi.

3. Yesu asema njoni kwangu nyo..te, muishi ndani yangu nami nita..shi ndani yenu.