

EE BWANA FADHILI ZAKO

Edward M Selestine
St. Joseph Choir
Zanzibar 2017
Mbuzini Zanzibar.

(Asili ya kigogo)
Zab:33:4-5,18-20,22(k)22

Moderato

BWA NA FA LI

Organ

LI ZA KO ZI KA E NA SI EE SI KA MA VI LE
FA DHI LI ZA KO EE BWA NA

Ogn

TU LI VYO KU NGO JA WE WE BWA NA

Ogn

MASHAIRI

f
I. KWA KU WA NE NO LA BWA NA

mf *f*
NE- NO LI NA A DI LI NA KA ZI YA KE BWA NA HU I TE NDA KWA U A MI NI

FU N CHI I ME JA A FA DHI LI ZA BWA NA
HU ZI PE NDA HA KI NA HU KU MU - -

Ogn

Ogn

Ogn

Ogn

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems. Each system includes a vocal line and piano accompaniment. The piano accompaniment is divided into two parts, with the left hand (bass clef) playing a steady eighth-note accompaniment and the right hand (treble clef) playing chords and melodic lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The lyrics are in Swahili and are placed below the vocal line.

2. TA ZA MA JI CHO LA BWA NA

Ogn

LI KWA O WA M CHA O WA ZI NGO JE A O FA DHI LI

mf

Ogn

WA ZI NGO JE A O FA DHI LI ZA KE

YE YE HU

Ogn

NA KU WA HU I SHA WA KA TI WA NJA A
 WA PO NYA NA FSI ZA O NA MA U TI -

Ogn

3. NA FSI ZE TU

ZI NA M NGO JA BWA NA

ZI NA M NGO JA YE YE NDI YE MSA A DA WE TU NA NGA O YE TUE BWA NA FA DHI

L I Z A K O Z I K A E N A S I K A M A V I L E T U L I V Y O K U N G O J A W E W E B W A N A

Organ

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