

MSHINDA WA MAUTI

Victor Murishiwa
Moyo Mt wa Yesu Unga Ltd, Arusha
2. March . 2009, Dar es Salaam

Soprano/Alto

Tenor/Bass

Ye su Kri stu ni m shi ndi Ye su Kri stu ni m shi ndi

S.A.

T./B.

m shi ndi wa ma u ti Kri stu mshi nda Kri stu mshi nda
a me shi nda a me shi nda

S.A.

T./B.

Kri stu mshi nda ni m shi nda ma u a me shi nda Kri stu a me shi nda ma u ti ti

1. 2.

ORGAN

S.A.

1. Kri stu mshi nda Kri stu m shi nda ma u ti ka fu fu ka kwe li
2. Wa tu wo te njo ni tu i mbe kwa sha ngwe a le lu ya Bwa na
3. U ko mbo zi kwe li tu me ko mbo le wa u ko mbo zi u me
4. Mshu ku ru ni Mu ngu kwa ku wa ni mwe ma kwa ma a na fa dhi

S./A.



The musical notation is written on a single staff with a treble clef. The key signature consists of two sharps (F# and C#), indicating D major or B minor. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The piece concludes with a quarter note A3 and a final double bar line.

a me ji fu fu a wa fu
ka fu fu ka a le lu ya
tu shu ki a a le lu ya
li za ke ni za mi le le