

# OYAYA TUMSHANGILIE

F. G. Mawona  
1999-December

Soprano/Alto

1. Fu ra hi so te tu m sha ngi li e Bwa na Ye su le o ma pe ma

Tenor/Bass

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written in treble clef with a 3/4 time signature. The Tenor/Bass part is written in bass clef with a 3/4 time signature. The lyrics are: 1. Fu ra hi so te tu m sha ngi li e Bwa na Ye su le o ma pe ma.

S./A.

mwo ko zi we tu a me fu fu ka o ya ya he e

T./B.

Detailed description: This system shows the next four measures. The Soprano/Alto part continues with the lyrics: mwo ko zi we tu a me fu fu ka o ya ya he e. The Tenor/Bass part provides harmonic support.

S./A.

o ya ya he e tu m sha ngi li e m ko mbo zi we

T./B.

Detailed description: This system shows the final four measures. The Soprano/Alto part concludes with the lyrics: o ya ya he e tu m sha ngi li e m ko mbo zi we. The Tenor/Bass part continues with harmonic accompaniment.

S./A.

tu ka fu fu ka

T./B.

2. Twimbe kwa shangwe tumshangilie Bwana Yesu W: Leo mapema.....

3. Tucheze wote tumshangilie Bwana Yesu W: Leo mapema.....

4. Piga makofi.....

5. Turuke ruke.....