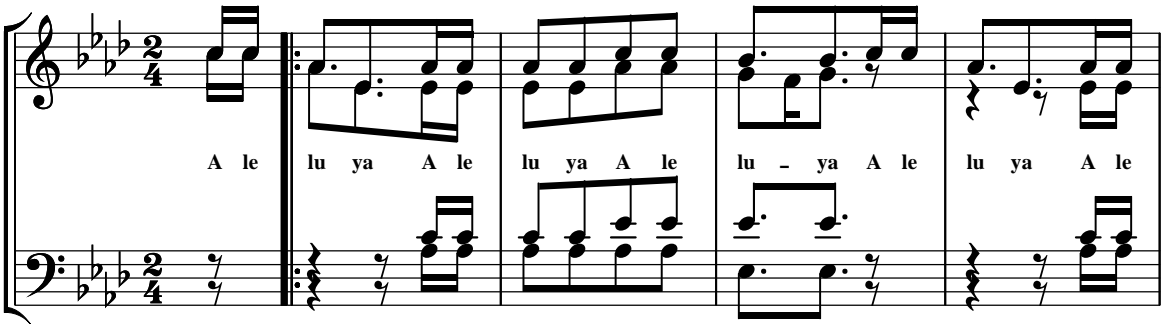


Na; Denis R. K. Fundisha
Mt Gaspar Del Bufalo
Makole-Dodoma
14.03.2017

ALELUYA

Soprano/Alto

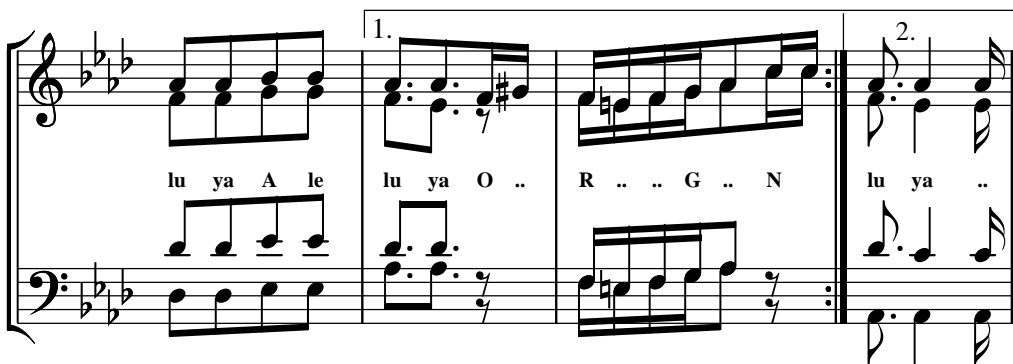


Tenor/Bass

A le lu ya A le lu ya A le lu - ya A le lu ya A le

Detailed description: This system contains the first five measures of the musical score. The Soprano/Alto part is written on a treble clef staff with a 2/4 time signature and a key signature of two flats. The Tenor/Bass part is written on a bass clef staff. The lyrics are: "A le lu ya A le lu ya A le lu - ya A le lu ya A le".

S./A.



T./B.

1. lu ya A le lu ya O .. R .. G .. N 2. lu ya ..

Detailed description: This system contains the next four measures. The Soprano/Alto part has two first endings. The lyrics are: "lu ya A le lu ya O .. R .. G .. N lu ya ..".

S./A.



T./B.

Mi mi ndi mi Mchu nga ji Mwe ma, na o wa li o wa ngu na wa ju a mi mi

Detailed description: This system contains the final two measures of the score. The Soprano/Alto part continues the melody. The lyrics are: "Mi mi ndi mi Mchu nga ji Mwe ma, na o wa li o wa ngu na wa ju a mi mi".

NB; Shairi liimbwe na wote.