

WANADAMU TUMEASI

Michael Tano
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Soprano/Alto

Tenor/Bass

Ni u pe ndo ga ni u si o wa kwe
Ni fu ra ha ga ni i si yo na he

Detailed description: This system shows the first three measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

1. 2. tu me a si hi la
li te na ri wa na da mu wa na da mu

Detailed description: This system contains the second and third measures. It features a first ending (1.) and a second ending (2.). The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are written below the notes.

S./A.

T./B.

za she ta ni zi me tu ta wa la
tu me a si nu ru ne ma tu me ko sa
wa na da mu tu me a si tu me ko sa

Detailed description: This system contains the fourth and fifth measures. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are written below the notes.

S./A. tu me ge u ki a nji a zi si zo sa la ma

T./B.

S./A. Ee Mu ngu Ba ba tu sa li mi she wa na da mu

T./B.

S./A. mi she

T./B.

S./A.

1. Mi te te mo ya ku ti sha ju u ya n chi ni a

2. Ma cha fu ko ya ku ti sha pa nde - zo te ni fu

3. Ma u a ji ya ku ti sha nja a na ki u ni u

4. A ma ni i me to we ka u li mwe ngu ni Ba ba

S./A.

ma ni ga ni i si yo ya kwe li

ra ha ga ni i si yo na he ri

pe ndo ga ni u si o wa kwe li

twa ku o mba u tu sa i di e