

# ZAWADI ZA SIKUKU HII

D. Kiyabo  
Area A - Dodoma

Soprano/Alto

Tenor/Bass

Bwa na po ke a za wa di ze tu za si ku ku u hi i tu na

Detailed description: This system contains the first five measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Bwa na po ke a za wa di ze tu za si ku ku u hi i tu na.

S./A.

T./B.

le ta mbe le ya al ta re ya ko - u po ke e Bwa na ke e tu na

1. 2.

Detailed description: This system contains the next five measures. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: le ta mbe le ya al ta re ya ko - u po ke e Bwa na ke e tu na. The system includes two first endings, labeled '1.' and '2.', which are marked with repeat signs and first ending symbols.

S./A.

T./B.

ku pa u vu mba ma ne ma ne na zo dha ha bu pi a tu na a mba ta ni sha

Detailed description: This system contains the final five measures of the song. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: ku pa u vu mba ma ne ma ne na zo dha ha bu pi a tu na a mba ta ni sha.

S./A. 1. 2.

T./B.

S./A. 1. 2.

1. M ka te na di va i ma dha ba hu ni tu na ku to le a M ka le a Bwa na

S./A.

i ku pe nde ze

- 2 (a) Mazao ya mashamba tupelekeni, tukamtolee  
 (b) Tumshukuru kwa mema yote aliyotujalia, Bwana ikupendeze.
- 3 (a) Twaungana sote na malaika, kukuimbia,  
 (b) Tunapiga vinanda na vinubi kukuimbia Bwana ikupendeze.
- 4 (a) Atukuzwe Baba naye Mwana na Roho Mtakatifu,  
 (b) Tangu sasa na hata milele na milele yote, kuja kwa mkombozi.