

Bwana Kafufuka!

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Magomeni, Mtwara
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mf

Soprano/Alto

Tenor/Bass

Bwa na a me fu fu ka twi mbe a le lu ya

Detailed description: This system contains the first four measures of the song. The Soprano/Alto part is written on a treble clef with a key signature of two flats and a 3/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The Tenor/Bass part is written on a bass clef. The lyrics are: "Bwa na a me fu fu ka twi mbe a le lu ya".

S./A.

T./B.

a me ya shi nda ma u ti ma u ti a me ya shi nda

Detailed description: This system contains the next four measures. The Soprano/Alto part continues on the treble clef. The Tenor/Bass part continues on the bass clef. The lyrics are: "a me ya shi nda ma u ti ma u ti a me ya shi nda".

f

S./A.

T./B.

u tu ku fu na u ku u u na ye ye Bwa na tu

Detailed description: This system contains the next four measures. The Soprano/Alto part is marked with a forte (*f*) dynamic. The Tenor/Bass part continues. The lyrics are: "u tu ku fu na u ku u u na ye ye Bwa na tu".

Dolce

ff

S./A.

T./B.

tu i mbe tu i mbe tu kwa i mbe kwa sha ngwe
i mbe tu mbe kwa sha ngwe

tu i mbe kwa sha ngwe

Detailed description: This system contains the final four measures. The Soprano/Alto part is marked with a fortissimo (*ff*) dynamic and the tempo/style is marked *Dolce*. The Tenor/Bass part continues. The lyrics are: "tu i mbe tu i mbe tu kwa i mbe kwa sha ngwe i mbe tu mbe kwa sha ngwe".

S./A. *f* Bwa na ka fu 1. fu ka tu 2. fu ka.

T./B. tu

S./A. ka fu fu ka kwe li
ka fu fu ka kwe li

T./B. 1. (a) Bwa na Ye su Kri stu ka fu fu ka
(b) A me to ka ma mzi ma ka fu fu ka
2. (a) Ka a cha ka bu ri ka fu fu ka
(b) Ka ma a li vyo se ma ka fu fu ka

S./A. njo ni wo te
kwa fu ra ha tu m sha ngi li e
twi mbe a lē lu ya.

T./B. njo ni wo te
kwa fu ra ha