

# POKEA BWANA VIPAJI

D. Kiyabo

Soprano/Alto

Tenor/Bass

Po ke a Bwa na vi pa ji vye tu tu na vyo vi le ta kwa ko

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: "Po ke a Bwa na vi pa ji vye tu tu na vyo vi le ta kwa ko". The Tenor/Bass part is written in a bass clef with the same key signature and time signature, but it contains only rests in all four measures.

S./A.

T./B.

po ke a Bwa na vi pa ji tu na vyo vi le ta kwa ko ni ma za o

Detailed description: This system shows the next four measures. The Soprano/Alto part continues with the lyrics: "po ke a Bwa na vi pa ji tu na vyo vi le ta kwa ko ni ma za o". The Tenor/Bass part has a melodic line with lyrics: "po ke a Bwa na vi pa ji tu na vyo vi le ta kwa ko ni ma za o". A double bar line with repeat dots appears after the fourth measure.

S./A.

T./B.

ya ma sha mba ni na zo fe dha za mi fu ko ni po ke a Bwa na

po ke a

Detailed description: This system shows the final four measures. The Soprano/Alto part has lyrics: "ya ma sha mba ni na zo fe dha za mi fu ko ni po ke a Bwa na". The Tenor/Bass part has lyrics: "ya ma sha mba ni na zo fe dha za mi fu ko ni po ke a Bwa na". The lyrics "po ke a" are written below the Tenor/Bass staff at the end of the system.

S./A.

vi pa ji tu na vyo vi le ta kwa ko

T./B.

S./A.

1. Ma za o ye tu	tu na yo le ta -	Ee Bwa na u ya	po ke e
2. Ma o mbi ye tu	tu na yo le ta -	Ee Bwa na u ya	po ke e
3. Ma i sha ye tu	tu na ku o mba -	Ee Bwa na u ya	ba ri ki

T./B.

S./A.

na fe dha ze tu	tu na zo le ta -	Ee Mu ngu u zi	po ke e
na sa la ze tu	tu na zo le ta -	Ee Mu ngu u zi	po ke e
na ka zi ze tu	tu na zo fa nya -	Ee Mu ngu u zi	ba ri ki

T./B.