

SHOMORO NA YE OMEONA

Michael Tano
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Soprano/Alto

Tenor/Bass

Sho mo ro na ye a me o na nyu mba ji pa ti a ki

Na mba yu wa yu a me

1. 2.

S./A.

T./B.

o ta cha ke a li po we ka ma ki nda ya ke

o ta cha ke a li po we ka ma ki nda ya ke

1. 2.

S./A.

T./B.

1. Kwe nye ma dha ba hu za ko ee Bwa na Mu ngu wa ma je shi

2. He ri wa ka a o nyu mba ni mwa ko wa na ku hi mi di

3. Tu ma i ni la wa nyo nge ki mbi li o la wa ko se fu

S./A.

M fa lme wa ngu na Mu ngu wa ngu

T./B.

Detailed description: The image shows a musical score for two voices. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). Both staves are in G major (one sharp) and 4/4 time. The lyrics are 'M fa lme wa ngu na Mu ngu wa ngu'. The melody for S./A. starts with a quarter rest, followed by a quarter note 'M', a quarter note 'fa', a quarter note 'lme', a quarter note 'wa', a quarter rest, a quarter note 'ngu', a quarter note 'na', a quarter rest, a quarter note 'Mu', a quarter note 'ngu', a quarter note 'wa', and a quarter note 'ngu'. The bass line for T./B. starts with a quarter rest, followed by a quarter note 'M', a quarter note 'fa', a quarter note 'lme', a quarter note 'wa', a quarter rest, a quarter note 'ngu', a quarter note 'na', a quarter rest, a quarter note 'Mu', a quarter note 'ngu', a quarter note 'wa', and a quarter note 'ngu'. The score ends with a double bar line.