

# KIPAJI TOKA KWA MUNGU

D. K Kiyabo

Soprano/Alto

Tenor/Bass

Tu na zi i mba si fa za ko tu na ta nga za

Detailed description: This system contains the first six measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 6/16 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Tu na zi i mba si fa za ko tu na ta nga za'. The music features a mix of eighth and sixteenth notes, with some rests.

S./A.

T./B.

- ne - no la ko ki pa ji u li cho tu pa mu u mba

Detailed description: This system contains the next six measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part has rests in the second, third, and fourth measures, then resumes in the fifth and sixth measures. The lyrics are: '- ne - no la ko ki pa ji u li cho tu pa mu u mba'. There is a double bar line with repeat dots at the end of the second measure.

S./A.

T./B.

ku ta nga za ne no la ko mu u mba tu e nde kwa wa tu wo

Detailed description: This system contains the final six measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part has rests in the first three measures, then resumes in the fourth and fifth measures. The lyrics are: 'ku ta nga za ne no la ko mu u mba tu e nde kwa wa tu wo'. The music concludes with a final cadence.

S./A. te - du ni a ni tu ta nga ze ne no la ko

T./B.

S./A. Mu ngu tu ja ze ne e ma za ko na pi a ba ra ka za ko

T./B. ro ho wa ko i ya a tu ja ze ngu vu za ko

i ya

1. - u tu ja ze o o mu u mba we tu Mu ngu we

T./B. i ya

S./A. tu

T./B.

S./A.

1. Tu o ngo ze ve ma tu pe le ke ne - no kwa wa pa ga
2. Tu - ta pi - ta vi ji ji na mi ji ni kwa vi ja -
3. Tu - ta vu - ka mi li ma na ma bo nde kwe nda ng'a

S./A.

ni wa ku ta - mbu e we we wa ku ki - ri ku wa ta -  
 na wa si o - ku a mi ni kwa wa ze - e wa ku ta -  
 mbo ku hu bi ri ne no la ko li li lo kwe li wa ku ta -

S./A.

mbu e we we ku wa ndi ye mu u mba  
 mbu e we we ku wa ndi ye mu u mba  
 mbu e we we ku wa ndi ye mu u mba