

KARIBU YESU NAKUKARIBISHA

Na M . C. Ngoti
Ihumwa Parish-Dodoma
June 8, 2017

Moderato:

Soprano/Alto

Tenor/Bass

Ka ri bu Ye su na ku ka ri bi sha na ku ka ri bi sha

mo yo ni

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 2/4 time with a key signature of one sharp (F#). The Soprano/Alto part begins with a whole rest followed by a series of eighth notes. The Tenor/Bass part follows a similar pattern. The lyrics are written below the notes.

S./A.

T./B.

mo yo ni mwa ngu ka ri bu mwi li wa ko ni cha ku la bo ra na da mu

Detailed description: This system contains the next two staves. The Soprano/Alto part continues with eighth notes and some rests. The Tenor/Bass part provides a harmonic accompaniment. The lyrics continue across the staves.

S./A.

T./B.

ni ki nywa ji sa fi ka ri bu mo yo ni mwa ngu

Detailed description: This system contains the final two staves of the score. It features a double bar line with repeat dots. The Soprano/Alto part has some longer note values and rests. The Tenor/Bass part continues with eighth notes. The lyrics conclude with 'ni ki nywa ji sa fi ka ri bu mo yo ni mwa ngu'.

S./A.

Bwa na wa ngu Ye su wa ngu ka a na mi

T./B.

S./A.

1 (a) Ye su ka ri bu kwa ngu u ni po nye
 1 (b) U ni ta ka se Bwa na dha mbi za ngu
 2 (a) We we ni ta bi bu wa Ro ho ya ngu
 2 (b) Njo o mo yo ni mwa ngu shi nda na mi
 3 (a) We we ni cha ku la cha Ro ho ya ngu
 3 (b) Ni shi bi she kwa mwi li na da mu yo

**O
R
G
A
N**

T./B.