

Bwana nitie Nguvu

A.A.Kadyugenzi

$\text{♩} = 40$

S
A

T
B

Ee Bwa na ni ti e ngu vu mwa na wa ko ta za ma hu zu

Detailed description: This system contains the first five measures of the song. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The lyrics are: "Ee Bwa na ni ti e ngu vu mwa na wa ko ta za ma hu zu".

6

T
B

ni nyi ngi za ni a nda ma Ta za ma fa ra ja ya ngu i me to we

Detailed description: This system contains measures 6 through 11. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has three flats and the time signature is 3/8. The lyrics are: "ni nyi ngi za ni a nda ma Ta za ma fa ra ja ya ngu i me to we".

12

1. 2.

ka na mo yo wangu wa li a ma te so ya zi di Ee di sa na.

Detailed description: This system contains measures 12 through 15. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has three flats and the time signature is 3/8. The lyrics are: "ka na mo yo wangu wa li a ma te so ya zi di Ee di sa na." The system ends with a first and second ending bracket over the final two measures.

19

Stanza



1.Ni shi ke mko no Ee - Bwa na u ni ja ze fa ra ja ni fu
 2.A ma ni ya ngu ya to we ka ma ta ti zo ya zi di Ee Bwa
 3.Macho zi ya ngu ya a ngu ka kwa sa ba bu ya shi da u si
 4.U po le wa ngu Ee - Bwa na wa ge u ka hu zu ni na ja

24



te ma cho zi u ni ti e ngu vu ni ja ze hu ru ma ya ko.
 na ta za ma ma a du i we ngi
 ku m cha na ni ma o mbo le zo
 wa hu zu ni si ku zo te Bwa na