

# Tutoe sadaka

A.A.Kadyugenzi

$\text{♩} = 40$

S  
A

T  
B

Sa sa wa ka ti u me fi ka tu to e sa da ka tu ji pa ta ni she pa mo ja

Detailed description: This block contains the first six measures of the song. The Soprano and Alto parts are written on a grand staff with a treble clef. The Bass and Tenor parts are written on a grand staff with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "Sa sa wa ka ti u me fi ka tu to e sa da ka tu ji pa ta ni she pa mo ja". There are fermatas over the notes for "da" and "ni".

7

1. 2.

na mu u mba we tu - tu to e sa da ka ka twe nde ni.

Detailed description: This block contains measures 7-10. Measure 7 starts with a fermata over the Soprano part. Measures 8-10 continue the melody. There are first and second endings marked with "1." and "2." above the notes. The lyrics are: "na mu u mba we tu - tu to e sa da ka ka twe nde ni.". There are fermatas over the notes for "da" and "ni".

13

STANZA



01. Twe nde ni so te kwa ke Bwa na ....o r g a n .....  
 02. Sa da ka ze tu zi we sa fi  
 03. Tu mru di shi e ma li ya ke  
 04. Tu ka ji pa ta ni she kwa ke

17



tu ka mtom le e sa da ka ya ha ki.  
 zi ka mpe nde ze Bwa na Mu ngu we tu.  
 tu mru di shi e Bwa na Mu ngu we tu.  
 kwa ku mto le a sa - da ka sa fi.