

# NJONI TUABUDU

Allegro

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 3/8 time with a key signature of one sharp. The vocal parts are primarily composed of eighth-note patterns. The lyrics are: Njo ni tu a bu du njo mi njo ni tu su ju - du tu.

S./A.

T./B.

This section continues the musical score. The Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices are shown. The lyrics for this section are: pi ge ma go ti mbe - le za Bwa na njo ni tu su ju du tu pi ge.

S./A.

T./B.

This section concludes the musical score. The Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices are shown. The lyrics for this section are: ma go ti mbe le za Bwa na ma go ti mbe le za Bwa na -.

Na Martias B. Babu  
St. Augustine Choir  
K/Ndege Parish-Dodoma  
12. January . 2010

S./A.

T./B.

S./A.

1. Njo ni tu mwi mbi e Bwa na tu m fa nyi e sha ngwe mwa mba wa wo  
 2. Tu je mbe le za ke kwa shu kra ni tu m fa nyi e sha ngwe - kwa  
 3. Kwa ma a na ndi ye Mu ngu we tu na - si si tu wa tu wa ma

S./A.

ko vu we tu wa wo ko vu we tu  
 za bu ri sha ngwe kwa za bu ri  
 li sho ya ke na ko ndo o za ke