

Mdogomdogo

Deo Nkoko

Lively

Music notation for the first line of the song. The key signature is G major (one sharp). The time signature is 6/16. The melody consists of eighth and sixteenth notes. The lyrics are: Chu me ni ma u a m ya pe pe ru she ju u!

Chu me ni ma u a m ya pe pe ru she ju u!

Music notation for the second line of the song. The key signature is G major (one sharp). The time signature is 6/16. The melody consists of eighth and sixteenth notes. The lyrics are: Ha yo ndi yo tu ka m pa mbe a li ye la zwa ho ri ni.

Ha yo ndi yo tu ka m pa mbe a li ye la zwa ho ri ni.

Music notation for the third line of the song. The key signature is G major (one sharp). The time signature is 6/16. The melody consists of eighth and sixteenth notes. The lyrics are: ala

ala

Le te ni ma fu ta

Music notation for the fourth line of the song. The key signature is G major (one sharp). The time signature is 6/16. The melody consists of eighth and sixteenth notes. The lyrics are: le ta ma ne ma ne ya mi mi ne ya ti ri ri ke ya

le ta ma ne ma ne ya mi mi ne ya ti ri ri ke ya

Musical score for the first line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The vocal line starts with a rest, followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

le te shi me zi zi ni.

Musical score for the second line of the song. The vocal line continues with eighth-note pairs. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: Pa ze ni sa u ti sha ngwe sha ngwe na pa za sha -

Musical score for the third line of the song. The vocal line continues with eighth-note pairs. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: nde le mo ho i ho i zi wa fi ki e wa ngwe nde le mo sha ngwe

Musical score for the fourth line of the song. The vocal line continues with eighth-note pairs. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: li ye ko ma ko nde ni.

Musical score for the first section of the song. The top staff uses a treble clef and a key signature of one sharp. The lyrics are: Fu ki za u vu mba che te zu ngu sha.

Musical score for the second section of the song. The top staff continues the melody. The lyrics are: zo na yo ha ru fu nzu ri tu i ku te - che te zo ha ru fu nzu ri.

Musical score for the third section of the song. The top staff continues the melody. The lyrics are: hu ko tu ka m pa mbe - Ye a li ye za li.

Tu m pa—— mbe a me za li wa—— le o.
Tu m pa mbe ka za li wa—— le o le

Heh!
Tu m pa—— mbe Mu ngu mwa na a me za li wa. (Piga ala ndefu)
o
Heh!

Tu a nda ma ne Tu a nda ma - te ne so te ki gu u
ne

na nji a
 na nji a
 na nji a te na Ni m do go m do go mwe
 na nji a te na Ni m do go m do go mwe

1.
 ndo ni mpa ka kwa Da u di tu a nda ma
 so - te

Da u di tu a nda ma ne so te ki gu u
 2. Mdo go m do— go

na nji a Be tre he mu twe nde ni kwe ywe m ji wa
 Da u di. Ala
nndefu 1]a)Ha tu pi ti kwa He ro de—
 b)Ha tu ru di kwa He ro de—
 si si ha twe ndi hu ko: kwa ni Ma ma ju si wa
 kwa ni si shwa ri hu ko: te 1.
 me a mbi wa
 me a wa ha ku na nji a hu ko.
 si

2.

na tu me kwi sha o nywa ka ti ka ndo—— to ka ku

tu na ndo—— to ka ku

nja ngu mi.
.

si—— si

2]a) Ho di ho di kwa we nye ji—
b) Tu na le ta na za wa di—

nja ngu mi.

we tu mji wa Da u di na si tu na ku ja na

nyi ngi za ku mto le a te

1.

Musical score for the first section of the song. The treble clef is on the left staff, and the bass clef is on the right staff. The key signature is one sharp. The lyrics are:

si tu msu ju di—— e a li ye za li wa hu mu.

Musical score for the second section of the song. The treble clef is on the left staff, and the bass clef is on the right staff. The key signature is one sharp. The lyrics are:

na tu na ku ja na tu me ja a sha—— ngwe a me
tu na sha—— ngwe a me

Musical score for the third section of the song. The treble clef is on the left staff, and the bass clef is on the right staff. The key signature is one sharp. The lyrics are:

KIMALIZIO
za li wa. Hi—— vyo KIITIKIO
za li wa. Tu me fi ka kwa

Musical score for the first section of the song. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. The lyrics are:

A li ye za li wa ni Mu ngu mwa—
Da u di—

Musical score for the second section of the song. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. The lyrics are:

na. Ha pa tu ko kwa Da u di A li ye za li
Kwa Da u di

Musical score for the third section of the song. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. The lyrics are:

wa ni Mu ngu mwa— na.
Hapa kwe li ni Betre he mu—

M ji wo te sha ngwe sha ngwe
 Kwe li hi i ni

M ji wo te ni sha ngwe sha
 Be tre he mu_____

ngwe Hi i ndi yo Be tre he mu kwe li ni
 Hi i ni Be tre he mu_____

