

INUKENI WOTE TUPELEKE VIPAJI

Soprano/Alto

I nu ke ni wo te tu pe le ke vi pa ji kwa Bwa na tu li

Tenor/Bass

S./A.

vyo ja li wa ku pa ta kwa nee ma za ke Mu ngu we tu

T./B.

S./A.

1 (a) M - ka te na di va i twa o mba u po ke e
 1 (b) Ka zi za mi ko no ye tu twa o mba u po ke e

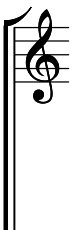
T./B.

- 2 (a) Fedha nazo twazileta....., twaomba upokee
- 2 (b) Japo ni kidogo Bwana....., twaomba upokee.


- 3 (a) Mifugo yetu zizini....., twaomba upokee
- 3 (b) Na sala zetu Ee Baba....., twaomba upokee

- 4 (a) Na nyoyo zetu, Ee Baba.....twaomba upokee
- 4 (b) Na maombi yetu Bwana.....twaomba upokee

S./A.



T./B.



A musical score for two voices, Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The staves are connected by a brace on the left side. The labels 'S./A.' and 'T./B.' are positioned to the left of their respective staves.