

WAAMINI TUTOE SADAKA

M . C . Ngoti

Soprano/Alto

1. 2.

Wa a mi ni tu to e sa da ka tu ka m pe
Kwa pa mo ja

Tenor/Bass

Wa a mi ni wo te tu i nu ke twe nde
Ni wa ji bu we tu twe nde kwa pa mo ja

Detailed description: This system contains the first two systems of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 6/16 time. The first system has two measures. The second system has two measures, with a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

S./A.

Bwa na twe nde wo te hi ma hi ma te na tu ki ne sa ne sa ni ma li

T./B.

Detailed description: This system contains the third and fourth systems of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 6/16 time. The lyrics are written below the notes.

S./A.

ya ke tu m ru di shi e

T./B.

Detailed description: This system contains the fifth and sixth systems of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 6/16 time. The lyrics are written below the notes.

S./A.

Detailed description: This system contains the seventh system of the musical score, which is a single staff for Soprano/Alto in 6/16 time. The lyrics are written below the notes.

1 (a) Chu ku a sa da ka ya ko u jo nge e mbe le u to e kwa mo yo
1 (b) Ka to e kwa Mu ngu wa ko a li ye ku u mba ndi ye Mu ngu wa ko



wa u - ka ri mu
a li ye ku u mba

- 2 (a) Usiwe kama kaini alichokifanya, Alimuua Abeli kwa sadaka yake
2 (b) Akalaaniwa kwa kitendo hicho, Tuwe kama Abeli ndo' mfano bora
- 3 (a) Uchukue--fedha zako, ukampe Bwana, Na mifugo yako zizini ukamtolee,
3 (b) Vyote mali yake tumrudishie atatujalia na neema tele