

MISA YA "'MT. HYASINTA''''

Imechorwa kulingana na mabadiliko ya misale mpya

KRIE

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udom parish
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Bwa na Bwa na Bwa na

Bwa na Bwa na Bwa na

Bwa na Bwa na Bwa na

1. u tu hu ru mi e 2. u tu hu ru mi e

Bwa na Bwa na Bwa na - Bwa - na

Bwa na Bwa na Bwa na

ORGAN

kri - - - -stu kri stu kri -stu e kristu e kristu e kristu

Kri stu kristu kri stu kri stu kri stu kri stu u tu hu ru mi e O--R--G--A--N

Kri stu kri stu kri stu e kristu e kristu e kristu

Kri stu kri stu kri stu kri stu

Bwa na bwa na bwa na

Bwa na bwa na bwa na

Bwa na bwa na - Bwa - na

Bwa na Bwa na bwa na bwa na bwa na

1. u tu hu ru mi e 2. u tu hu ru mi e O--R--G--A--N

MISA YA "'MT. HYASINTA''

GROLIA

U tu ku fu kwa Mu ngu juu mbi ngu ni na a ma ni du ni a ni kwa wa tu a li o wa ri

ku si fu ku he shi mu ku a bu du ku tu ku za
dhi a tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu ku za tu
tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu ku za

na ku shu ku ru kwa ji li ya u tu ku fu wa ko mku u

Ee Bwa na Mu ngu ba ba wa mbi ngu ni Mu ngu ba ba mwe nye zi e bwa na

Ye su kri stu mwa na wa pe ke e e bwa na Mu ngu mwa na ko ndo o wa

Mu ngu mwa na wa ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

e we mwe nye ku o ndo a dha mbi za u li mwe ngu ke a o mbi le tu e we mwe nye ku

ke ti ku u me kwa ba ba u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko

m ta ka ti fu pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye su kri stu

pa mo ja na ro ho mta ka ti fu ka ti ka u tu ku fu wa Mu ngu ba ba

This system contains a vocal line and piano accompaniment. The vocal line consists of six measures with lyrics: "pa mo ja na ro ho mta ka ti fu ka ti ka u tu ku fu wa Mu ngu ba ba". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

ORGAN

a mi na a mi na a mi na

This system features an organ part and a vocal line. The organ part is labeled "ORGAN" and consists of six measures with lyrics: "a mi na a mi na a mi na". The organ part has a simple harmonic accompaniment. The vocal line consists of six measures with lyrics: "a mi na a mi na a mi na".

MISA YA MT. "HYASINTA"
(mwanakondoo)

Mwa na ko ndo o wa Mu ngu u o ndo a e dha mbi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are: Mwa na ko ndo o wa Mu ngu u o ndo a e dha mbi.

za u li mwe ngu u tu hu ru mi e mwa na ko ndo o wa

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are: za u li mwe ngu u tu hu ru mi e mwa na ko ndo o wa.

Mu ngu o ndo a ye dha mbi za u li mwe ngu tu pe a ma ni u tu pe a

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are: Mu ngu o ndo a ye dha mbi za u li mwe ngu tu pe a ma ni u tu pe a.

ma ni u tu pe a ma ni

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are: ma ni u tu pe a ma ni.

MISA YA "MT. HYASINTA"
(MTAKAFIFU)

Mta ka ti fu m ta ka ti fu mta ka ti fu mta ka ti fu

Mta ka ti fu Mta ka ti fu

This system of music is written for piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Mta ka ti fu m ta ka ti fu mta ka ti fu mta ka ti fu. The first two lines of lyrics are aligned with the first two measures of the music.

Mbi ngu na du ni a

Bwa na Mu ngu wa ma je shi

Mbi ngu na du ni a zi me ja a

Mbi ngu na du ni a zi me ja a

Mbi ngu na du ni a zi me ja a

This system of music continues the piano accompaniment. The lyrics are: Mbi ngu na du ni a. Below the first two measures, the lyrics are: Bwa na Mu ngu wa ma je shi. Below the next three measures, the lyrics are: Mbi ngu na du ni a zi me ja a. Below the final measure, the lyrics are: Mbi ngu na du ni a zi me ja a. The music includes various rhythmic patterns and rests.

Ho sa na ho sa na

u tu ku fu wa ko mku u

ho sa na ho sa na

ho sa na ho sa na

This system of music concludes the piano accompaniment. The lyrics are: Ho sa na ho sa na. Below the first two measures, the lyrics are: u tu ku fu wa ko mku u. Below the next two measures, the lyrics are: ho sa na ho sa na. Below the final measure, the lyrics are: ho sa na ho sa na. The music features a variety of rhythmic values and rests.

ho sa na ho sa na

na ho sa na ho sa na ho sa na ho sa na

sa na ho sa na ho sa na

ho sa na ho sa na ju u mbi ngu ni M ba ri ki wa a na e ku ja mba ri

ki wa a na e ku kwa ji na la Bwa na

FINE