

# MTUKUZENI BWANA

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Dodoma

Moderato:

Mtu - ku - ze - ni Bwa-na Mu - u - mba wa vyo - te, E - nyi ma - ta

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mtu - ku - ze - ni Bwa-na Mu - u - mba wa vyo - te, E - nyi ma - ta.

i - fa yo - te m - si fu - ni E - nyi vi - u - mbe m - si

The second system of music continues the melody and accompaniment. The lyrics are: i - fa yo - te m - si fu - ni E - nyi vi - u - mbe m - si.

fu - ni Bwa - na na Pa ze - ni sa - u - ti ze - nu

The third system of music includes a first ending (1.) and a second ending (2.). The lyrics are: fu - ni Bwa - na na Pa ze - ni sa - u - ti ze - nu.

ju - u, U - ta - nga - ze - ni u - tu - ku - fu wa Bwa - na Pa Bwa - na

The fourth system of music also includes a first ending (1.) and a second ending (2.). The lyrics are: ju - u, U - ta - nga - ze - ni u - tu - ku - fu wa Bwa - na Pa Bwa - na.



1. Njo - ni mbe - le za - ke njo - ni kwa ku - i - mba,



1. Ju - e - ni ya kwa - mba ye - ye ndi - ye Mu - ngu.



2. Mbi - ngu na du - ni - a vyo - te ni ma - li ya - ke,



2. ki - la ki - u - mbe ki - me - to - ka kwa - ke.



3. He - ki - ma ya - ke ya - o - ne - ka - na wa - zi,



3. ka - ti - ka vi - tu a - li - vyo - vi - u - mba.