

MRUDIENI MUNGU

PATTY MWESIGA

The musical score consists of four staves:

- Soprano:** The top staff, written in treble clef and common time (indicated by a '3'). It starts with a dotted quarter note followed by eighth notes. The lyrics begin with "Ni li i nu a ma cho ju u a ke ti po - Mu - l mba wa - ngu - Ni -".
- Bass:** The second staff, written in bass clef and common time. It features mostly rests and occasional eighth notes.
- Soprano (S):** The third staff, written in treble clef and common time. It begins at measure 10 with "ngu - na - ma - ra u wi ngu ni ku le sa u ti i ka si ki ka kwa mba U si li".
- Bassoon (B):** The bottom staff, written in bass clef and common time. It provides harmonic support with sustained notes and eighth-note patterns.
- Alto (A):** The fourth staff, written in treble clef and common time. It begins at measure 20 with "e tena ka za mo yo moyo M ru di e Mu u mba wa ko kwa mba ko".
- Bassoon (B):** The fifth staff, written in bass clef and common time. It continues the harmonic bass line.

Measure numbers 1, 2, and 10 are indicated above the staves. Measure 20 is also marked with measure numbers 1 and 2. Measure numbers 1 and 2 are also present above the Alto and Bassoon staves respectively.

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MASHAIRI

1. Nikakumbuka adui zangu Nikazidi kufa moyo
Nikajikuta najawa hofu Nikazidi kufa moyo
2. Nikakumbuka hii dunia Nikazidi kufa moyo
Nikajifiche wapi mwenzenu Nikazidi kufa moyo
3. Nikaupanda mlima mrefu Moyoni ninanung'unika
Ee Mungu wangu mbona waacha Yote haya yanikute
4. Nikayawaza haya moyoni Nisijue nafanyaje
Nimkimbilie- Mungu wangu Anifute chozi langu
5. Akanifuta machozi yangu Na kunipa tumaini
Akanitua Mizigo yangu Nipumzike kwa amani