

AMRI ILIYO KUU

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Mathayo 22:34-37

Kwa tafakari

M mo ja wa ma fa ri sa yo a li u li za Mwa li mu ni a mri i pi i li yo ku u

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

Ye su a ka ji bu u m pe nde Bwa na Mu ngu wa ko kwa mo yo wa ko wo te na kwa ro ho

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

ya ko yo te na kwa a ki li ya ko yo te hi i ndi yo i li yo a mri ku u

The third system of the musical score concludes the piece. The lyrics are written below the treble staff.

Mashairi



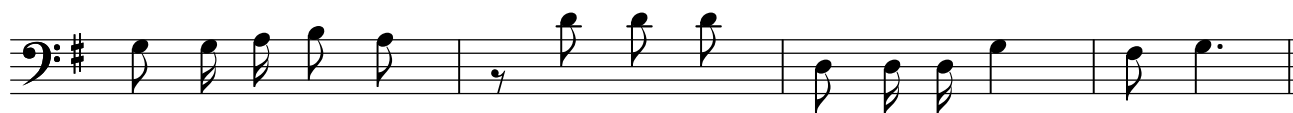
1.Ee Bwa na Ye su wa ngu mwe ma ni na ku o mba Bwa na u ni fu ndi she ku ku
2.Ee Ye su wa ngu mwe ma sa na ni na ku si hi Bwa na u ni ja li e he kima
3.Ee ndu gu m kri stu mwe nza ngu ku mbu ka a mri ku u hi vyo um pe nde Mu ngu



pe nda kwa mo yo kwa ro ho na kwa a ki li ya ngu yo te ni pa te fa ra ja mi le le
ya ko ni du mu ka ti ka pe ndo la ko Bwa na wa ngu ni pa te fa ra ja mi le le
wa ko kwa mo yo kwa ro ho na kwa a ki li ya ko yo te u pa te fa ra ja mi le le



1.Mu ngu wa ngu na mi le o na ku o mba u ni fu ndi she
2.Na mi Bwa na ni na a pa Mu ngu wa ngu ni ta ku pe nda
3.E we ndu gu ku mbu ka ku m pe nda Bwana Mu ngu we tu



ku ku pe nda ni pa te fa ra ja da i ma
kwa mo yo wo te ni pa te fa ra ja da i ma
ndi o ni cha nzo chahe ki ma da i ma mi le le