

Wimbo wa mwanzo
Dom. ya 21 ya mwaka

EE BWANA UTEGE SIKIO

(Zab.86:1-2, 6)

E.D.MUTURA

June 2003 Dar es salaam

E-mail: emmanuelmutura85@gmail.com

andante

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is two sharps. The vocal line begins with "Ee Bwa na, Ee Bwa na" and continues with "ute ge si ki o, si ki o la ko". The piano accompaniment consists of eighth-note chords. The vocal line then continues with "te ga si ki o, si ki o si ki o la ko". The piano accompaniment continues with eighth-note chords. The vocal line then concludes with "u ni ji bu." The piano accompaniment continues with eighth-note chords.

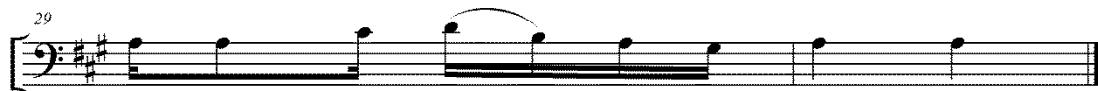
Soprano & Alto

A musical score for soprano and alto. The vocal parts are in the soprano and alto clefs. The key signature is two sharps. The vocal line begins with "1. We we u li ye Mu ngu we tu" and continues with "u mwo ko e m tu mi shi wa ko". The vocal line then continues with "3. Ee Bwa na u ya si ki e" and "ya si ki e ma o mbi ya ngu". The vocal line then concludes with "a na ye ku tu ma i ni." The vocal line then concludes with "si ki a ma o mbi ya ngu."

Tenor & Bass



2.We we Bwa na u ni fa dhi li ma a na na ku li li awe we
4.U i si ki li ze sa u ti u i si ki e sa u ti ya ngu



m cha na m cha na ku twa.
sa u ti ya du a ya ngu.

NB > *Mashairi yaimbwé kwa kupokezana kati ya sauti za 1&2 na za 3&4*