

EWE MAMA MARIA

P.F.Mwarabu

The musical score consists of six staves of music, each in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The first staff begins with a bass clef (F) and a treble clef (G), followed by a bass clef (F). The lyrics are:

E we Ma ma Ma ri a, Ma ma ye tu Mwe ma Ma ma wa Mu ngu

The second staff continues with the same clefs and key signature. The lyrics are:

si si wa na o le o tu na ku sa li mu sa la mu Ma ma.

The third staff begins with a treble clef (G) and a bass clef (F). The lyrics are:

1.Ma ma wa Ye su Kri stu Ma ma ye tu Ma ri a

The fourth staff continues with the same clefs and key signature. The lyrics are:

U tu ta za me si si tu na o ku he shi mu.

The fifth staff begins with a treble clef (G) and a bass clef (F). The lyrics are:

2.Ee Ma ma ye tu Mpe nzi si ki a o mbi le tu

The sixth staff continues with the same clefs and key signature. The lyrics are:

ka ti ka shi da ze tu kwa Mwa na o tu o mbee

3.Ee Ma ma mba ri ki wa Ma ma sa fi wa mo yo

