

MFALME MTUKUFU

Mfa lme m tu ku fu a pa te ku i ngi a ye ye ndi ye

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with many chords. The lyrics are written below the top staff.

Mfalmemfalme m tu ku- fu

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with many chords. The lyrics are written below the top staff.

1. N chi na vyo te vi i jazavyoni ma liya bwa na Du ni a na

The third system of music consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with many chords. The lyrics are written below the staff.

1. wo te wa ka a o nda ni- ya ke ma a na a me i we ka mi si ngi

The fourth system of music consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with many chords. The lyrics are written below the staff.

1. ya ke- ju- u ya ba ha ri na ju u ya mi toya ma ji a li thi bi

The fifth system of music consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with many chords. The lyrics are written below the staff.

1. ti sha

The sixth system of music consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with many chords. The lyrics are written below the staff.



2. Ni na ni a ta ka ye pa nda ka ti ka mli ma wa bwa na



2. ni na ni a takayesi mama kati kapata katifu pa ke m tu a li



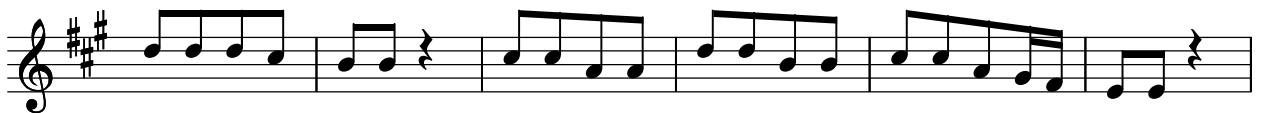
2. yenamikonosa fi namoyomwe u pe A si ye i nuanafsi ya ke



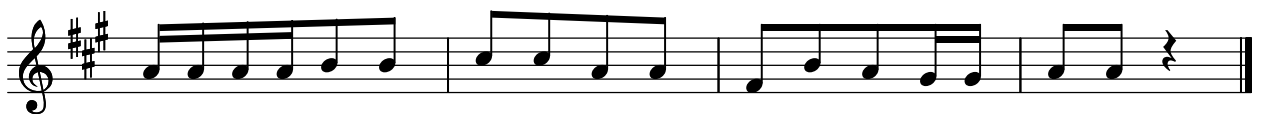
2. kwauba ti li



3. A ta po ke a ba ra ka ba ra ka kwa bwa na na ha ki kwa mungumungu



3. wawokovu wa ke hi ki ndi cho ki za zi cha wa ku ta fu- ta o



3. waku ta fu ta o u so wa ko e mu ngu waya ko bo