

NITAFURAHI SANA KATIKA BWANA

Fr. Kayetta



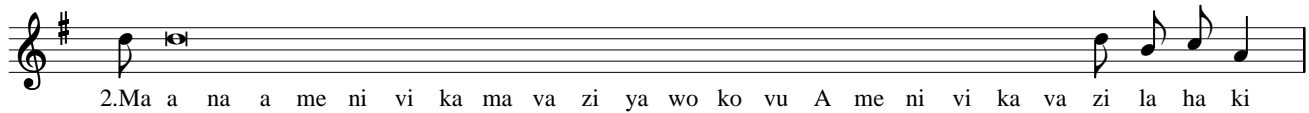
Ni ta fu ra hi sa na ka ti ka Bwa na Ma' na a me ni vi ka ma va zi ya wo ko vu A me ni fu ni - - ka



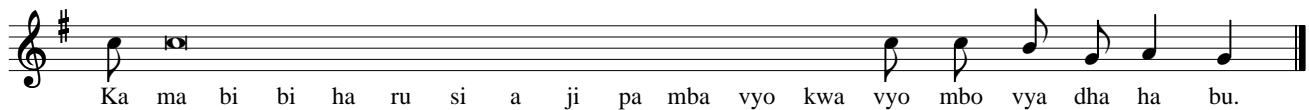
va zi la ha ki Ka ma bi bi ha ru si a ji pa mba vyo kwa vyo mbo vya dha ha bu vyo mbo vya dha-ha--bu.



1.Ni ta fu ra hi ka ti ka Bwa - - na Na fsi ya ngu i ta sha ngi li a ka ti ka Mu ngu wa ngu.



2.Ma a na a me ni vi ka ma va zi ya wo ko vu A me ni vi ka va zi la ha ki



Ka ma bi bi ha ru si a ji pa mba vyo kwa vyo mbo vya dha ha bu.



3.Ee bi nti Sa yu ni fu ra hi sa na U m sha ngi li e Mu ngu wa ko.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), indicating the key of D major. The melody begins with a quarter note on D4, followed by a half note on F#4, then a quarter note on G4. The second measure contains a quarter note on A4, an eighth note on B4, and a quarter note on A4. The third measure starts with a quarter note on G4, followed by a half note on F#4. The fourth measure begins with a quarter note on E4, then a quarter note on D4, a quarter note on C4, and a quarter note on B3. The melody concludes with a quarter note on A3, a quarter note on G3, and a quarter note on F#3. The lyrics are written below the staff, aligned with the notes: "4.Ee bi nti te ga si ki o la - - ko M fa lme a u ta ma ni u zu ri wa ko." The number "4." at the beginning of the first word suggests a fourth ending or a specific performance instruction.