

# Ee Bwana Fadhili Zako

*Na .F. Gwantoye  
Morogoro  
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Copied By B.Kyando*

Soprano/Alto

Tenor/Bass

Ee - - Bwa na fa dhi li za ko ni za - mi - le le

Detailed description: This block contains the first system of musical notation for the song 'Ee Bwana Fadhili Zako'. It features two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'Ee - - Bwa na fa dhi li za ko ni za - mi - le le'. The melody is written in treble clef for S/A and bass clef for T/B.

S./A.

T./B.

U si zi - a che ka zi za mi ko no ya ko ya ko

Detailed description: This block contains the second system of musical notation. It features two staves: Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'U si zi - a che ka zi za mi ko no ya ko ya ko'. The melody is written in treble clef for S./A. and bass clef for T./B.

## Shairi

S./A.

Ni ta ku shu ku ru kwa- mo yo wa ngu wo te mbe le ya mi u ngu ni ta

Detailed description: This block contains the first line of the 'Shairi' section. It features a single staff for Soprano/Alto (S./A.) in treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'Ni ta ku shu ku ru kwa- mo yo wa ngu wo te mbe le ya mi u ngu ni ta'.

S./A.

ku i mbi a za bu ri

Detailed description: This block contains the second line of the 'Shairi' section. It features a single staff for Soprano/Alto (S./A.) in treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'ku i mbi a za bu ri'.