

# EE BWANA TWAKUOMBA UPOKEE

ERNESTUS OGEDA  
SHINYANGA  
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le ta mbe le ya \_

Ee Bwanatwaku o \_ mba Upo ke e vi pa ji vye \_ tu , Tu na vyo vi le \_ ta mbe le \_ ya \_  
le ta mbe le ya ko mbe le  
ya

This system contains the first seven measures of the piece. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody is written in the treble clef, with lyrics placed below the notes. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

8 ko

ko  
Twa ku o mba u vi po ke e vi pa ji vye tu Bwa na Twa ku si hi u vi po ke e vi-  
ya \_ ko,  
ko

This system contains measures 8 through 14. The piano accompaniment continues with the same rhythmic pattern. The melody includes some rests and a change in the bass line. The lyrics are placed below the notes. The system ends with a repeat sign.

15

pa ji\_ vye tu

This system contains measures 15 and 16. The piano accompaniment continues with the same rhythmic pattern. The melody is written in the treble clef, with lyrics placed below the notes. The system ends with a repeat sign.



1. Tu na le ta m ka te mbe le za ko Ee Bwana, ni ma za o yamashambayetu twaku omba upo ke e.  
 2. Tu na le ta di va i mbe le za ko Ee Bwana, ni ma za o yamashambayetu twaku omba upo ke e.  
 3. Tu na le ta na fe dha mbe le za ko Ee Bwana, ni ju hu di zami ko no yetu twaku omba upo ke e.