

# JITOKENZE MUNGU

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Zilagura

$\text{♩} = 120$

U me ji fi cha wa pi ee Bwa na wa ngu Ni  
na ku i ta u je u ni o ko -

The first system of music is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. A first ending bracket is placed over the final two measures of the system.

Bwa na ji to ke ze u ni sa i di e ni na ku li  
e li o la ngu ni kwa ko Mu ngu wa ngu mu u mba-

The second system continues the melody and bass line. It begins with a measure rest and a second ending bracket over the final two measures. The lyrics continue across two lines.

li a; -ki mbi wa ngu. Ta za ma ma go njwa ya li vyo ni so -

The third system concludes the piece. It features two first and second endings. The first ending leads back to the beginning of the system, while the second ending provides a final resolution. The bass line becomes more active in the final measures.

nga; nja a na u fu ka ra vi na ni a nda - ma, ji to ke ze

Mu ngu u ni sa i di e hi ma, Ta hi ma

- 1. Bi na da mu a me ni - sa i di a na ma si ma ngo
- 2. Ni me zu ngu kwa na ma ja ri bu me ngi ya u li mwe ngu
- 3. Ni na ku ka bi dhi fa mi li a ya ngu u i o ngo ze

- 1. a ka ni te nga la ki ni m sa a da wa ko Mu ngu wa ngu
- 2. ki la u pa nde ni na ku o mba Mu ngu u ni sa i di e
- 3. ma i sha yo te i li tu fi ke kwa ko tu pa te u zi ma

- 1. ha u na ki ko mo.
- 2. ni si a nga mi e.
- 3. wa mi le le yo te.