

12

Tu che ze na Ma la i ka Mu zi ki wa Ma la i ka tu ne se na

17

ma la i ka m du ndo wa ma la i ka kwama da ha na zo mbwe mbwe

22

tu msi fu Mu ngu we tu Mu ngu

1.Mbi ngu zi na u u bi ri u tu ku fu wa ke na
 2.A lo a nga la ta nga za ka sa u ti ta mu na
 3.Na ji o ni wa na i mba ha ba ha ri i na vu ma i na si mu li a u
 tu ku fu wa ke Mu ngu kwa

zi ya mi ko no ya ke - tu si la le tu si nyama ze da i ma
 o nde ge wa si ki e hi vyo si si
 vi za zi na vi za zi

A.Tu si fu naMa la - i ka Tu i mbe naMa la -
 B.Tu che ze naMa la - i ka Mu zi ki waMa la
 A ha a O ho o

i ka
 la i ka

i ka
 A ha a

Kwa ku wa
 si fa ni kwa
 Bwana he he
 Da i ma

Detailed description: The image shows a musical score for page 43. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#). The treble staff begins with a double bar line and repeat sign. The lyrics are written below the notes. The bass staff also begins with a double bar line and repeat sign. The lyrics are written below the notes. The music is in a simple, rhythmic style, likely for a church or community song.