

SALA YANGU IPAE.

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$\text{♩} = 80$

ff
Sa la ngu i pa e mbe le ya ko E e Bwa na na i pa e ka ma

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sa la ngu i pa e mbe le ya ko E e Bwa na na i pa e ka ma".

6
mo shi mo shi wa u ba ni.

The second system of the musical score consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mo shi mo shi wa u ba ni.".

9
mp
01. Tu na ku o mba Ee bwa na u po ke e sa da ka ye tu
02. M ka te pi a di va i tu na o mba u vi ge u ze
03. A tu - ku zwe - Ba ba Mwa na na Ro ho mta ka ti fu

The third system of the musical score consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "01. Tu na ku o mba Ee bwa na u po ke e sa da ka ye tu", "02. M ka te pi a di va i tu na o mba u vi ge u ze", and "03. A tu - ku zwe - Ba ba Mwa na na Ro ho mta ka ti fu".

13
i ku pe nde ze Ee Bwa na u i ta ka se.
Mwi li - na Da mu ya ko vi tu pe u zi ma.
ta ngu Mi le le - yo te Mi le le A MI NA,

The fourth system of the musical score consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "i ku pe nde ze Ee Bwa na u i ta ka se.", "Mwi li - na Da mu ya ko vi tu pe u zi ma.", and "ta ngu Mi le le - yo te Mi le le A MI NA,".

"Do not be Afraid. . ." Jer 1;8.