

EE BWANA UNIFADHILI

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E e Bwa na u ni fa dhi li ma a a na na ku li li a we we

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with many eighth notes and rests.

m cha na ku twa

The second system of music consists of two staves, continuing the melody from the first system. It ends with a double bar line and repeat dots. The notation is consistent with the first system.

Kwa ma a na we we Bwa na u mwe e ma u me ku wa ta ya ri - ku sa me he
Mwi ngu wa fa dhi li kwa wa tu wo o te kwa wa tu wo o o te - wa kwi ta o
Ndi we ngo me ya ngu m sa a da wa ngu je me da ri wa a ngu u ni kwi ta po

The third system of music consists of two staves, continuing the melody. The lyrics are written below the staves, with some words aligned under specific notes. The notation is consistent with the previous systems.