

PENDO TAKATIFU

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MODERATO

S
A

mf *mp*

Ni pe ndo Ta ka ti fu la Mu ngu kunili sha mwi li wa ke Mta ka ti fu

T
B

mf *mp*

WA KE FU -

5

mf *f*

na ku ni nywe sha Damu - ya ke i li ni pa te u zi ma
Ni pa te u zi ma

mf *f*

Ni pa te u zi ma u zi ma

9

mf *f*

ni pa te u zi ma wa mi le le Ta za ma Rohoya ngu

mf *f*

ni pa te u zi ma

12

i me ja zwa fu ra ha ba a da ku poke a Mwili wa ko nashuku ru Bwa na

i - me ja zwa ya ku poke a Mwi - li - wa ko

16 *mp*

wa ngu

mp

17

1. Yesu wa ngu mwe ma mno na ku a bu-du mo yo ni mwa nguu limo na ku u

21

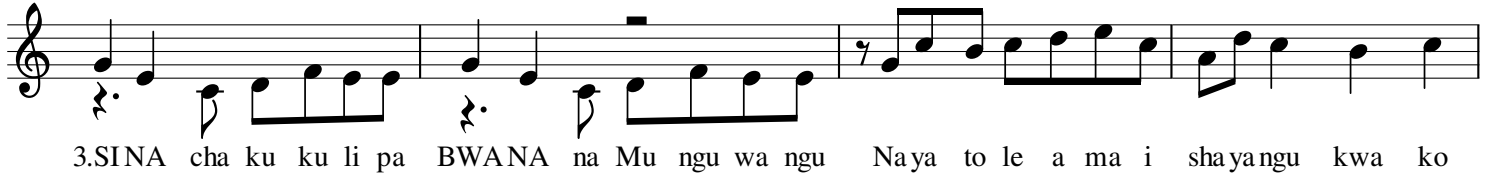
nga ma ndi we - Mu ngu wa - - ngu

23

2. Nakupe nda Mu ngu wa ngu si - ju i niku pe nde - je ni ja zema

27

Pendo nikupe nde ka ma u na vyo sa hi - li ku - pe ndwa



3.SINA cha ku ku li pa BWANA na Mu ngu wa ngu Naya to le a ma i shayangu kwa ko

The image shows a musical score for a vocal line. It consists of a single staff with a treble clef. The melody is written in a simple, rhythmic style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "3.SINA cha ku ku li pa BWANA na Mu ngu wa ngu Naya to le a ma i shayangu kwa ko". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the word "BWANA".