

ALELUYA

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Peramiho major Seminary
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A - - a le lu ya A - - a le lu ya

A - le lu ya A - le lu ya a le
A le lu ya a le lu ya A le lu ya a le

A le lu ya a le lu ya A le lu ya a le lu, A le lu ya

Detailed description: This system contains the first two measures of the piece. The music is in G major (one sharp) and 6/8 time. The vocal line in the treble clef has a melody of eighth and quarter notes. The piano accompaniment in the bass clef features a steady eighth-note bass line. The lyrics are written below the notes.

A - - a le lu ya A le lu ya.

lu ya A - le lu ya A le, A - le lu ya.
lu ya A le lu ya a le, A - le lu ya.

A le lu ya a le lu ya A le lu ya.

Detailed description: This system contains the next two measures. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line. The lyrics are written below the notes.

Detailed description: This is a single line of musical notation in the bass clef, continuing the eighth-note bass line from the previous system. It ends with a double bar line.