

EE BWANA YOTE ULİYOTUTENDEA

Gaspar Tisian
Lumala Pasiansi
Mwanza

Soprano/Alto

Tenor/Bass

Ee - Bwa na yo te u li yo tu te nde a u me ya te

Detailed description: This system contains the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a 2/4 time signature and a key signature of one flat. The Tenor/Bass part is written on a bass clef staff. The lyrics are: "Ee - Bwa na yo te u li yo tu te nde a u me ya te".

S./A.

T./B.

nda - kwa - ha ki kwa ku wa si si tu me te nda dha mbi

Detailed description: This system contains the next four measures. It features a double bar line with repeat signs. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "nda - kwa - ha ki kwa ku wa si si tu me te nda dha mbi".

S./A.

T./B.

wa la ha tu ku zi ti i a mri za ko

Detailed description: This system contains the next three measures. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "wa la ha tu ku zi ti i a mri za ko".

S./A.

1. U li tu ku ze ji na la ko u li tu ku ze ji na la ko
2. U ta wa hu ku mu - wa tu u ta wa hu ku mu - wa tu

Detailed description: This system contains the final two measures of the song. The Soprano/Alto part is on a treble clef staff. The lyrics are: "1. U li tu ku ze ji na la ko u li tu ku ze ji na la ko" and "2. U ta wa hu ku mu - wa tu u ta wa hu ku mu - wa tu".

S./A.

na ku tu te
na hu wa re

nde - a
e - za

sa wa sa wa
wa tu wo te

na hu ru ma
kwe nye nu ru

na hu ru ma
na u zi ma

ya ko
te le

T./B.