

NDIMI MKATE WA UZIMA

Frt. Masokola G. Sweetbert
Kishuro Parish, August, 2017

1. 2.

Ndi - mi M ka - te wa u zi ma u zi ma ni ye ye a u
u - li yo shu ka to ka mbi ngu

This system contains the first two lines of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first line includes first and second endings, indicated by '1.' and '2.' above the staff.

la ye mwi li wa - ngu na ku i nywa da mu ya - nu hu

This system contains the third and fourth lines of the song. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

ka a nda ni ya ngu - na mi hu ka a nda ni ya

This system contains the fifth and sixth lines of the song. It continues the melody and accompaniment. The lyrics are written below the notes.

1. 2.

ke ye ye a u ke

This system contains the seventh and eighth lines of the song. It concludes the piece with a final cadence. The lyrics are written below the notes. The first and second endings are indicated by '1.' and '2.' above the staff.



1. A ni la ye mi mi ha ta o - na - nja a ka mwe a ta i shi mi
2. Te na a ni la ye a na u - - zi ma wa mi le le ni - ta mfu - -
3. Ma a na - mwi li wa ngu ni cha ku - la cha kwe li na yo da mu - -



le le a ta i shi mi le le mi le le yo te
fu a ni - ta m fu fu a si ku ya mwi sho
ya ngu ni ki nywa ji cha kwe li ni u - - zi ma