

EE BWANA NITAKUTUKUZA

Zab. 30 : 1, 3-5, 10-12 (K)

Wimbo wa katikati
Jumapili ya 10, Mwaka C

Shanel Komba
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Dodoma

The musical score consists of three staves of music. The top staff uses a treble clef and a 2/4 time signature. The middle staff uses a treble clef and a 2:2 time signature. The bottom staff uses a bass clef and a 2:2 time signature. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests.

Top Staff Lyrics:

Ee Bwa-na ni - ta - ku - tu ku - za, kwa ma - a - na u - me - ni - i nu - a,

Middle Staff Lyrics:

Wa - la hu - ku - wa - fu - ra - hi - sha a - du - i za - ngu ju - u ya - ngu,

Bottom Staff Lyrics:

A - du - i za - ngu hu - ku - wa - fu - ra - hi - sha ju - u ya - ngu ya - ngu

Soprano/Alto:

A single staff of music for the Soprano/Alto part, using a treble clef and a 2/4 time signature. It consists of a series of eighth and sixteenth notes.

1. Ee Bwana ni - ta - ku - tu - ku - za kwa ma - a - na u - me - ni - i - nu - a, wa - la hu - ku - wa - fu - ra

A single staff of music for the Alto/Bass part, using a treble clef and a 2/4 time signature. It consists of a series of eighth and sixteenth notes.

1. hi - sha a - du - i za - ngu ju - u ya - ngu u - me - i - i - nu - a i - nu - a na - fsi ya - ngu.

Tenor/Bass:

Musical notation for Tenor/Bass part, measures 1-2. The music consists of two staves of five measures each, written in common time with a treble clef. The notes are primarily eighth and sixteenth notes.

1. Ee Bwana ku-to-ka ku - zi-mu u-me-ni-hu - i-sha na ku-ni - to - a mi-o-ngo-ni mwao

Musical notation for Tenor/Bass part, measures 3-4. The music consists of two staves of four measures each, continuing from the previous section.

1. wa-shu-ka - o shi - mo - ni mi - o-ngo-ni mwa-o wa-shu-ka - o shi - mo - ni.

Soprano/Alto:

Musical notation for Soprano/Alto part, measures 1-2. The music consists of two staves of five measures each, written in common time with a treble clef.

2. Mwi-mbi - e - ni Bwa-na za - bu - ri e - - - nyi wa - ta - u - wa wa - ke,

Musical notation for Soprano/Alto part, measures 3-4. The music consists of two staves of four measures each, continuing from the previous section.

2. Na ku - fa - nya shu - kra - ni kwa ku - mbu - ku - mbu la u - ta - ka - ti - fu wa - ke

Musical notation for Soprano/Alto part, measures 5-6. The music consists of two staves of four measures each, continuing from the previous section.

2. Na ku - fa - nya shu - kra - ni kwa ku - mbu - ku - mbu la u - ta - ka - ti - fu wa - ke.

Tenor/Bass:

Musical notation for Tenor/Bass part, measures 1-2. The music consists of two staves of five measures each, written in common time with a treble clef.

2. Ma - a - na gha-dha - bu za - ke ni za ki - ta - mbo ki - do - go,

Musical notation for Tenor/Bass part, measures 3-4. The music consists of two staves of four measures each, continuing from the previous section.

2. ka - ti - ka ra - dhi ya - ke m - na u - ha - i,

Musical notation for Tenor/Bass part, measures 5-6. The music consists of two staves of four measures each, continuing from the previous section.

2. ki - li - o hu - ja u - si - ku, a - su - bu - hi hu - wa fu - ra - ha.

Soprano/Alto:

Musical notation for Soprano/Alto part, measures 1-2. The music consists of two staves of five measures each, written in common time with a treble clef.

3. Ee Bwa-na u - si - ki - e ni - re - he - mu ni - re - he - mu Bwa-na, u - we m - sa - i

3. di - zi wangu msa-i - di - zi wangu, u - we m-sa - i - di - zi u - we msa-i - di - zi wangu.

Tenor/Bass:

3. U - li - ge - u - za ma - ta - nga ya-nugu ku - wa ma - che - zo Ee Bwa-na Mu-nugu wa-nugu,

3. ni - ta - ku - shu - ku - ru mi - le - le, Mungu wangu, ni - ta - ku - shu - ku - ru mi - le - le.