

# TUNALETA ZAWADI.

Josephat Sarwatt.  
Tabata-Kimanga:DSM.

zi - ku - pe - nde - ze u - zi - ba

Ee Bwa - na Mu - ngu tu - na - le - ta za wa - di, zi - ku - pe - nde - ze, zi - ba  
zi - ku - pe - nde - ze u - zi - ba

zi - ku - pe - nde - ze, zi - ba

Detailed description: This system contains the first five measures of the song. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

6 ri - ki

ri - ki u - zi - po ke - e; Ni za - wa - di ya mi - ko - no ye - tu wa - na

ri - ki

Detailed description: This system contains measures 6 through 11. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

12 tu - me - pa - ta kwa we - ma

da - mu, tu - me - pa - ta, kwa we - ma wa - ko Bwa - na po ke - a.

tu - me - pa - ta, kwa we - ma

Detailed description: This system contains measures 12 through 16. It continues the melody and accompaniment. The lyrics are written below the notes.

17 tu - me - pa - ta kwa we - ma

1. Tu - na - le - ta m - ka - te, tu - na - le - ta na di - va - i, tu - me - pa - ta kwa we - ma

tu - me - pa - ta, kwa we - ma

Detailed description: This system contains measures 17 through 21. It continues the melody and accompaniment. The lyrics are written below the notes.

22

wa - ko Bwa - na po - ke - a; Ma - za - o ya ma sha - mba, ka - zi ya mi - ko - no

28

tu - me - pa - takwa we - ma

tu - me - pa - ta, kwa we - ma

ye - tu, tu - me - pa - ta kwa we - ma wa - ko Bwa - na po - ke - a.

tu - me - pa - ta, kwa we - ma

2. Upokee na fedha, tunazozileta kwako, tumepata kwa wema wako Bwana pokea;  
Kazi tuzifanyazo, nazo nyoyo zetu zote, tumepata kwa wema wako Bwana pokea.