

KIMYA BARA

H.J Gauntlett
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Kizota Parish-Dodoma
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♩ = 90

1. ki mya ba ra na - ba - ha ri, ki mya mbi ngu na - du ni
2. A me la zwa ma - nya - si ni, mcha nga mki wa pi a m nyo
3. ma la i ka wa - na - shu ka, ku m li nda mfal me wa -
4. wa chu nga ji wa - ja - mbi o, kwam sha nga o wa i ngi -
5. Na si pi a twe - nde - hi ma, tu ka mwo ne mu ngu we -

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a, bwa na we na - mu - u mba we tu mto to ye su
nge, yo se fu - na - ma ri a mu, wa nam tu nza
o, wa na tu nga nyi mbo - nzu ri, ku mwi mbi a
a, wa a ngu ka ma - go - ti ni wa mwa bu du
tu, twe nde so te kwa - ju - hu di, ku mwam ki a

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a - si nzi - a. ki mya ki mya a si nzi a mpe nzi
mto to ye - su.
mto to ye - su.
mto to ye - su.
mto to ye su.

we tu mto - to - ye su.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The music is divided into four measures. The lyrics are: 'we tu mto - to - ye su.' The piano accompaniment features chords and melodic lines that support the vocal line. The first measure has a vocal line with a slur over 'we tu' and piano accompaniment. The second measure has a vocal line with a slur over 'mto - to -' and piano accompaniment. The third measure has a vocal line with a slur over 'ye su.' and piano accompaniment. The fourth measure is a final measure with a double bar line and repeat dots.