

BIKIRA MARIA MAMA WA MUNGU

Shanel Komba
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Dodoma

Moderato:

Bi - ki - ra Ma - ri - a ma - ma wa Mu - ngu, sa - la - mu sa
Ma - ma wa Mu - ngu ma - ma

The first system of the musical score is in 2/4 time, B-flat major, and marked *f*. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "Bi - ki - ra Ma - ri - a ma - ma wa Mu - ngu, sa - la - mu sa" on the top staff and "Ma - ma wa Mu - ngu ma - ma" on the bottom staff.

la - mu ma - ma tu - na - ku - sa li - mu li - mu ma - ma *p* u - tu - o

The second system continues the piece and includes a first ending (1.) and a second ending (2.). The lyrics are: "la - mu ma - ma tu - na - ku - sa li - mu li - mu ma - ma" on the top staff and "u - tu - o" on the bottom staff. The second ending is marked *p*.

mbe - e ma - ma u - tu - o - mbe - e ma - ma *f* u - tu - o - mbe - e

The third system continues the piece. The lyrics are: "mbe - e ma - ma u - tu - o - mbe - e ma - ma" on the top staff and "u - tu - o - mbe - e" on the bottom staff. The piece is marked *f*.

kwa Ye - su mwa na - o ma - ma na - o

The fourth system concludes the piece and includes a first ending (1.) and a second ending (2.). The lyrics are: "kwa Ye - su mwa na - o ma - ma na - o" on the top staff and "na - o" on the bottom staff.

Soprano/Alto:



1. Ma - a - gi - zo ya Fa - ti - ma kwa wa - le wa - to - to,



1. u - li - se - ma tu - sa - li tu - sa - li ro - za - ri

Tenor/Bass



1. Ma - a - gi - zo ya Fa - ti - ma kwa wa - le wa - to - to,



1. u - li - se - ma tu - sa - li tu - pa - te a - ma - ni

Soprano/Alto:



2. U - li - se - ma tu - wa - o - mbe - e wa - ko - se - fu wo - te,

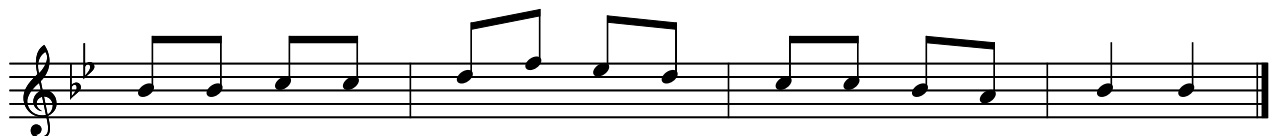


2. tu - wa - o - mbe - e tu - wa - o - mbe - e wa - m - ru - di - e Mu - ngu

Tenor/Bass



2. U - tu - o - mbe - e u - tu - o - mbe - e kwa mwa - na - o Ye - su,



2. i - ma - ni tu - zi - di - shi - we tu - mwa - mi - ni Mu - ngu.

Soprano/Alto:



3. Kwe - nye shi - da na hu - zu - ni tu - o - ngo - ze ma - ma,

3. tu - o - ngo - ze tu - vi - shi - nde vi - sha - wi - shi vyo - te

Tenor/Bass

3. Ha - pa du - ni - a - ni ku - na ma - ta - ti - zo me - ngi,

3. kwa i - ma - ni tu - o - ngo - ze yo - te tu - ya - shi - nde.