

TUMEZITAFAKARI

GEOFFREY E NDUNGURU(LUGENDO)

SONGEA CATHEDRAL

ST. MATHIAS MULUMBA KALEMBA

maestoso con tranquillo

$\text{♩} = 80$

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The tempo is marked 'maestoso con tranquillo' with a quarter note equal to 80 beats per minute. The vocal line begins with the lyrics 'Tu me zi ta fa ka ri fa dhi li EE Bwa na fa dhi li'. The piano accompaniment starts with a whole rest in the first measure, followed by chords and eighth-note patterns.

Tu me zi ta fa ka ri fa dhi li EE Bwa na fa dhi li

Fa dhi li za ko fa dhi li za ko

Musical score for the second system, starting at measure 6. The vocal line continues with 'EE Bwa na ka ti ka ti Tu me zi ta fa ka ri fa dhi li'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'ka ti ka ti ya he ka lu la ko fa dhi li za ko' are written below the piano part.

EE Bwa na ka ti ka ti Tu me zi ta fa ka ri fa dhi li

ka ti ka ti ya he ka lu la ko fa dhi li za ko

Musical score for the third system, starting at measure 11. The vocal line begins with 'EE Bwa na fa dhi li EE Bwa na ka ti ka ti Tu me zi'. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'fa dhi li za ko ka ti ka ti ya he ka lu la ko' are written below the piano part.

EE Bwa na fa dhi li EE Bwa na ka ti ka ti Tu me zi

fa dhi li za ko ka ti ka ti ya he ka lu la ko

16

ta fa ka ri fa dhi li EE Bwa na fa dhi li EE Bwa na

fa dhi li za ko fa dhi li za ko

21

ka ti ka ti ya he ka lu la ko

ka ti ka ti ya he ka lu la ko

24

1. Ka ma li li vyo ji na la ko EE Mu ngu ndi vyo si fa za ko
 2. M ko no wa ko wa ku u me M ko no wa ko wa ku u me
 3. Na ka ma tu li vyo si ki a na ndi vyo tu li vyo o na

28

ha ta mi i sho ya du ni a
 u me te nda du ni a
 ka ti ka m ji wa Bwa ki na