

# WATAKATIFU WA MUNGU

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$\text{♩} = 65$   
*f*

E nyi wa ta ka ti fu wa Mu ngu e nyi m li o hu ko mbi ngu ni, Twa o mba

*f*

5

m tu o mbe e.

7 *f*

1.a) Wa ta ka ti fu wa fi a Di ni wo te m li o hu ko mbi  
b) Wa ta ka ti fu na wa o mbe zi we tu m li o hu ko mbi

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10

The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score is divided into four measures. The first measure has a whole note 'ngu ni'. The second measure has a half note 'Twa o mba' and a half note 'm tu o mbe'. The third measure has a half note 'e.' and a half note 'e.'. The fourth measure has a whole note 'e.'. The score ends with a double bar line and repeat dots.

ngu ni Twa o mba m tu o mbe e.  
ngu ni

2. a) Watakatifu mashahidi wa Bwana mlio huko mbinguni .....
- b) Watakatifu Mitume wake Bwana mlio huko mbinguni .....

3. a) Mlioeneza neno lake Mungu mlio huko mbinguni .....
- b) Mlioyaishi mapenzi ya Mungu mlio huko mbinguni .....

4. a) Mliozishinda taabu na dhambi mlio huko mbinguni .....
- b) Mliopokea taji ya ushindi mlio huko mbinguni .....