

MOYO WANGU WAMTUKUZA BWANA

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Ubena Prison
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Soprano/Alto

Tenor/Bass

Mo yo wa ngu wa m tu ku - za Bwa - na mu - u mba
ya ngu i na m fu ra hi a Mu ngu mwo - ko zi

Detailed description: This system contains the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

1. 2.

wa ngu Ro ho wa ngu a me wa kwe za ma - ski ni a me
wa shu sha we nye vye o wa e

Detailed description: This system contains the next four measures. It features first and second endings for the Soprano/Alto part. The Tenor/Bass part has rests in the final two measures. The lyrics are written below the notes.

S./A.

T./B.

1. 2.

wa fa nya wa na wa ke a me tu pu kwa ku wa a me u
nde mi ko no mi

Detailed description: This system contains the final four measures. It features first and second endings for the Soprano/Alto part. The Tenor/Bass part has rests in the final two measures. The lyrics are written below the notes.

S./A. ta za ma u nyo nge wa m ja ka zi wa ke ta ngu sa sa

T./B.

S./A. vi u mbe vyo te vi ta ni i ta mwe nye he ri a me he ri

T./B.

S./A.

1. Ma ri a u li ja li wa ne e ma ku to ka kwa Mu ngu i nga
2. Vi u mbe vya du ni a ni vi na ku te ge me a we we i nga
3. Ha tu we zi ku li ta ja ji na la Ye su bi la we we i nga
4. U ko mbo zi wa du ni a u li pi ti a kwa ko Ma ma i nga
5. Wa nyo nge na we nye ngu vu wa na ku te ge me a we we i nga

S./A.

wa u li to ka ka ti ka na sa ba dha hi ri
 wa u li to ka ka ti ka na sa ba dha hi ri
 wa u li to ka ka ti ka na sa ba dha hi ri
 wa u li to ka ka ti ka na sa ba dha hi ri
 wa u li to ka ka ti ka na sa ba dha hi ri