

# Nalifurahi waliponiambia

By Remigius Kahamba

St DonBosco choir

SUA-Morogoro

27/11/2016

Zab.122:1-4,8-9

♩ = 65

mbi a wa li po ni a

Na li fu ra hi wa li po ni a

mbi a wa li po ni a mbi -

na li fu ra hi wa li po ni a

The first system of the musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics 'mbi a wa li po ni a' and 'Na li fu ra hi wa li po ni a'. The piano accompaniment consists of chords and eighth-note patterns.

6

twe nde nyu mba ni kwa

a ni a mbi a na twe nde nyu mba ni kwa Bwa na

twe nde nyu mba ni kwa

The second system of the musical score continues the vocal and piano parts. It starts with a measure rest for 6 measures. The vocal line includes the lyrics 'twe nde nyu mba ni kwa' and 'a ni a mbi a na twe nde nyu mba ni kwa Bwa na'. The piano accompaniment continues with similar rhythmic patterns.

11

na li fu ra hi

na li

na li fu ra hi wa li po ni a mbi a

twe nde

na twe nde twe nde

na li fu ra hi

twe nde

The third system of the musical score continues the vocal and piano parts. It starts with a measure rest for 11 measures. The vocal line includes the lyrics 'na li fu ra hi', 'na li', 'na li fu ra hi wa li po ni a mbi a', 'twe nde', 'na twe nde', and 'twe nde'. The piano accompaniment continues with similar rhythmic patterns.

16

twe nde nyu mba ni kwa Bwa na  
twe nde nyu mba ni

19

1. Na li fu ra hi wa li po ni a mbi a na twende nyumba ni nyu  
2. Mi gu u ye tu i - me - si ma ma ka ti ya ma la ngo yake  
3. Ye ru sa le mu u - li ye je ngwa ka ma m ji uli  
4. Hu - ko ndi ko wa li ko pa nda wa li - ko pa nda kabi  
5. Kwa - a ji li ya ndu gu na ra fi ki ni se - me sa sa ama  
6. Kwa - a ji li ya nyu mba ya ke Bwa na Mu ngu we tu ni ku ta

25

mba ni kwa Bwa na  
ye ru sa le mu.  
o shi ka ma na.  
la za ke Bwa na.  
ni ika e na we.  
fu ti e me ma.